



After more than a year since "Colors and Pictures" release, "Soloistic" is more than a set of tunes in digital format, it's a journey thru Tone and Color. From the melodic breezes of Indigo to the hammerings of Violet Guitar, Hanspeter Kruesi sets it up. Traveling thru color and tone a span of genres, Blues, Rock, Jazz, Hanspeter's stylish two hand hammerings bring color to sound.

The entirety of Soloistic is very well done. From start to finish, the flow cultivates colors that are vivid with a heart felt tone that is clear, bringing field of emotion. Soloistic holds true to Hanspeter's passion for pure sound and the solo guitarists journey.

Overall, Soloistic is an excellent listen. A solid album with continuity and style that brings color and tone to it's full potential. A springboard for Hanspeter's future creative works, Soloistic is a must for any collection...

by Stevo Edwards

Some personal notes to each track :

1. **Arizona** : This is a solo guitar blues played with finger picking and this orange " Arizona " feeling. I just love this kind of style in blues. This has the color " orange "
2. **Claim up** : This is a new recording of my all time " hit " played with the two handed touch technique. Here there are a lot of additional improvised elements recorded then you hear in the old version of 2002. This has the color " indigo "
3. **Concerto** : This is a new recording of my interpretation of the " Concerto de Arranquez " played with the two handed touch technique. One of my very favorite songs from the classical archive. This has the color " red "
4. **Too cool** : A very very cool song played with 3 guitars. I composed this for a student years ago, but it turned out to be very popular and gives this very cool mood. This could be the hit of this album.
5. **Human Touch** : A wonderful ballad played with 2 guitars.
6. **Spanish Guitarista** : The name of this song gives you the direction here. Spanish influenced guitar with very red and groovy percussion.
7. **Beat the Funk out** : This is a really funky and wild fusion type song. I recorded the lead guitar in one take. Was great fun – I still listen to this song very often. I just love the parts where I really start to go wild on the guitar.
8. **But I was cool** : This song describes a longer situation where my emotions were getting more extreme but I did not show anything – as I say " but I was cool ".
9. **Red Guitar** : This is actually a house beat with a very red played guitar. Takes you to the rhythm and into this red mood. One of my personal favorites.
10. **Flying away** : This is the next chapter of the story started with " but I was cool " . Experienced listeners can imagine what the story was about. This song is in the color " indigo ".
11. **Live in the Lounge** : A recording from a live – gig in a lounge.
12. **Bad Blues** : This kind of blues is very much my style. Remember the movie " Crossroads " - there is a scene where this kind of blues is played.
13. **Violet Guitar** : This is the color " violet " played with the two handed touch technique.
14. **Das Fohlen** : An other original played with the touch technique. The color " light blue ".