



Philosophy

The music on this CD was recorded and composed to touch the soul of people listening to the music and to bring kind of good feelings and energy at the moment the music takes place to your soul. It is clear that my point of view can not work for everybody, which gives the reason why the CD is called "touch my soul". During my work as an artist and musician I experienced that my music has the ability to touch other people's soul when the music I am doing is what I love to do :

My focus here is to create a mood of musical spirituality and a feeling of musical eternity. Classical music works a lot with musical descriptions of pictures, stories, feelings or spiritual themes. I recently happened to visit a classical concert where I for the first time could see and hear a REQUIEM. I was really touched by the music I could hear in coherence to the music. As I got more and more into it, I recognized the very similar approach of 300 years old compositions and my work I am doing. For me instrumental music has a greater range to describe things and feelings because words often aren't enough to say what somebody really can feel.

HPCRAZY 2005

Foto by C.K. Productions© - all rights reserved HPCRAZY©2005

Songs

Andalusia

This is a song representing my new concept of my solo - liveperformance play with a special playing technic which is called *touch technic*. I call it andalusia because I was always fascinated by flamenco and the andalusian approach to music.

Orange blues

A Blues played solo on the classical acoustic guitar. The color orange is relating to the color of the music you are hearing.

Travelling on a ray of light

A flamenco based song which has a lot of improvised elements on the acoustic solo guitar. The title is the picture which I imagine while playing this song.

Convergence of two souls

This song is showing the harmony which can be between two souls. You can hear that at least on the beginning of the song. I recorded this song at a time where I could feel how much such a convergence could mean.

Inspiration of light

A composition showing the light and imagination through music.

Swaziland

This is the latest part of my Swaziland trilogy which shows 2 parts of it :

Swaziland

A mystic country somewhere in Afrika. It is a quite spiritual place.

Man - Eating in Swaziland

This is the 3. part of the trilogy. It took me 5 years till I got the inspiration to complete the Swaziland trilogy. You can hear this part in the second part of the recording. The idea was that arriving in Swaziland suddenly I reach a place where I could see a tribe of natives having somebody in a big pot ready to cook a white man wearing a tropical helmet. This picture I didn't mean too serious. I was thinking about those hollywood films where they were showing such scenes on the more humorous way with a really big pot and a lot of vegetable swimming around and sometimes with a blond woman screaming in the pot as well. On this recording you might here the native warriors dancing around and the boiling water getting hotter and hotter.

Coffeeshop

This is track to relax. The mood is very smooth the color of the picture is showing the mood created with this song. The title of the song is **not** related to the coffeeshops in Amsterdam. It should get you in an indigo mood without any drugs. The meaning of this song is to get this indigo - mood. This is a place where time and space have another dimension.

Chicken - Wings

This song is a fast house-beat with a cool jazzguitar and is featuring a chicken (as you can see on the picture) running around. Just try to imagine how it feels being a chicken and running around and you will understand this song.

Jumping the Groove

This is a funky composition I played on my concert on 4.6.05 in Dübendorf near Zürich. To really get into the groove I imagined that I was jumping to the groove like a ball or on a trampoline.

Cruising

This is my favorite track on the CD. Imagine a dove cruising over the ocean and imagine yourself being that dove.

Balade

This is a wonderful balade played with two guitars.

Slide between two worlds

This song has two different meanings. First the title is relating to the playing technic which is called "slide guitar" . Second it is describing the difficulties to be in the world where you have to pay the rent and the creative world where material things do not have any relevancy.

Sad colors

This is a composition on solopiano describing the colors of a forest in autumn. Even that the song is sad you can still here hope about the things to come in it.

Choral of the spirits

This is a song which I composed for the piano. I woke up in the morning and I had this song in my mind and recorded it. This song shall show the dignity of the spirits.